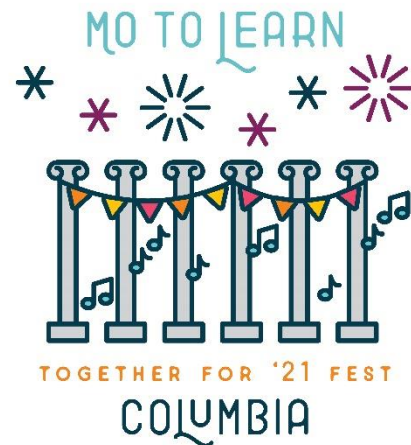


TOGETHER FOR '21 FEST: A MISSOURI BICENTENNIAL BIRTHDAY BASH

August 6-8, 2021

Together for '21 Fest is an event of the Missouri Bicentennial Commission, organized by The State Historical Society of Missouri and The University of Missouri. Statehood Day events are sponsored by Shelter Insurance and Union Pacific Railroad.



The University of Missouri and the State Historical Society of Missouri continue to monitor the pandemic situation closely and follow guidance from public health experts and from the Centers for Disease Control and Prevention (CDC). We encourage mask-wearing and social distancing in public gatherings, particularly for unvaccinated individuals. Many of the activities will be live-streamed for people unable to attend the events.

Schedule of Events

Friday, August 6

8:00 a.m. – 4:00 p.m.

Quilt exhibition – Cook Hall, Center for Missouri Studies

Since the pioneer days of the American Midwest, quilts have been a cornerstone of Missouri culture, fashion, and tradition. The quilt exhibition will feature quilts made across the state in honor of the bicentennial year. The following quilts will be on display:

- Missouri Bicentennial Quilt by SHSMO/Missouri Star Quilt Co.
- Missouri 4-H Bicentennial Quilt by Missouri 4-H

- Phelps County Bicentennial Quilt by Phelps County Quilting Group
- Texas County Bicentennial Quilt by Houston Community Betterment
- Ray County Bicentennial Quilt by Ray County Committee
- St. Charles County Bicentennial Quilt by St. Charles City-County Library

My Missouri 2021 exhibition – Hulston Lobby, Center for Missouri Studies

Between May 2018 and November 2019, Missouri 2021 invited professional and amateur photographers to capture unique and meaningful aspects of Missouri. The exhibition, oriented around the four seasons, features selected images from this project and reflects the geographic and cultural landscape of the state.

Bicentennial Time Capsule – Hulston Lobby, Center for Missouri Studies

Come add your “note to future Missourians” to the Bicentennial Time Capsule!

Bicentennial poster exhibition – Mezzanine, Center for Missouri Studies

In 2020, Missouri students helped the Missouri Bicentennial Commission commemorate the state’s 200th anniversary by submitting design concepts for a Missouri Bicentennial poster. The exhibit showcases the four winning posters from the elementary and secondary grade levels.

Cultural Crossroads: Missouri in the Era of Statehood – Art Gallery, Center for Missouri Studies

Cultural Crossroads explores artwork, objects, and imagery associated with the various people who occupied the area that became the state of Missouri in 1821. Artworks by such artists as George Caleb Bingham, Karl Bodmer, and James Otto Lewis will be displayed beside historic documents such as the Missouri Petition for Statehood, an Osage Tomahawk Pipe, and a letter book belonging to American Indian Agent John Dougherty documenting interactions between Euro-American settlers and Indigenous Missourians.

Clinton County Art Project Present and Past by Clinton County Artists, Laurel DeFreece – Center for Missouri Studies

Collage of portraits of people from Clinton County now (2020-2021) and the portrait painting of the old courthouse on Main Street in Plattsburg.

Virtual House Lounge – Jesse Hall Rotunda

Thomas Hart Benton’s *A Social History of Missouri* is an iconic mural located in the House of Representative’s Lounge in the Capitol. The exhibit features a “pop-up” version of the mural to create a 70% scale of the legendary artwork.

** Formal tours of the murals will be given by Bob Priddy at **9:00 a.m., 10:00 a.m., and 1:00 p.m. (Friday only)**.

9:00 a.m. – 9:50 a.m.

Missouri – Heart of the Nation: A Virtual Reality Exhibit Talk – Cook Hall, Center for Missouri Studies

MU engineering faculty members and the Associate Curator of European and American Art from the Museum of Art and Archaeology will discuss the process of developing the *Missouri – Heart of the Nation: A Virtual Reality Exhibit*.

Panelists:

- Professor Fang Wang, MU College of Engineering-Information Technology Program
- Professor Chip Gubera, Director of Undergraduate Studies, MU College of Engineering-Information Technology Program
- Alisa McCuker, Associate Curator of European and American Art, MU Museum of Art and Archaeology

10:00 a.m. – 10:50 a.m.

Bicentennial of the Missouri Judiciary with Judge Mary Russell – Hamra Classroom, Center for Missouri Studies

Join Supreme Court of Missouri Judge Mary Russell for a presentation celebrating the bicentennial of Missouri's state courts. Missouri's judicial branch was created when the first state constitution was adopted in July 1820, the governor appointed the first state supreme court judges in November 1820, and the Court held its first oral arguments in March 1821.

10:00 a.m. – 2:00 p.m.

Missouri – Heart of the Nation: A Virtual Reality Exhibit – Lafferre Hall (VR Lab) / Jesse Hall Rotunda

An interactive art exhibit designed by Mizzou engineering students, the *Missouri: Heart of the Nation* virtual reality exhibit offers an opportunity to view the entire Scruggs-Vandervoort-Barney Collection, composed of 98 paintings. The collection was commissioned in 1946-47 by owners of the St. Louis department store, Vandervoort's, and highlights agricultural, industrial, and recreational activities across the state.

11:00 a.m. – 11:50 a.m.

Book talk: Dr. William S. Belko – Cook Hall, Center for Missouri Studies

Dr. William S. Belko, Executive Director of the Missouri Humanities Council, will discuss his recent book, *Contesting the Constitution: Congress Debates the Missouri Crisis, 1819-1821*.

2:00 p.m. – 2:50 p.m.

Children’s Program: Bicentennial of the Missouri Judiciary with Judge Tracy Gonzalez –
Plasmeyer Classroom, Center for Missouri Studies

Join Judge Tracy Gonzalez for a presentation celebrating the bicentennial of Missouri’s state courts. Missouri’s judicial branch was created when the first state constitution was adopted in July 1820, the governor appointed the first state supreme court judges in November 1820, and the Court held its first oral arguments in March 1821.

Book talk: Dr. Jeffrey Pasley and Dr. John Craig Hammond – Cook Hall, Center for Missouri Studies

Dr. Jeffrey L. Pasley, Professor of History and Associate Director of the Kinder Institute on Constitutional Democracy at The University of Missouri-Columbia, and Dr. John Craig Hammond, Associate Professor of History at Penn State University, will present on his recent publication, *A Fire Bell in the Past: The Missouri Crisis at 200 (Vol. 1) Western Slavery, National Impasse*.

2:00 p.m. – 3:50 p.m.

Latinx Communities in Missouri – Hamra Classroom, Center for Missouri Studies

In this event, filmmaker and literary critic Prof. Juanamaría Cordones-Cook presents her documentary *Nancy Morejón: Famous Landscapes*, filmed in Havana in 2013. In it, she offers an intimate view of the inner world, intellectual journey, and life experiences of Nancy Morejón, one of the most notable poets of contemporary Afro-Cuban Renaissance. Images and sounds from her poetry, her home, and Havana’s landscape combine with the discussion of prominent Afro-Cuban intellectuals, providing a deep portrait of the gender identities, roots, and culture that characterize Morejón’s literary production. Following the documentary, Cordones-Cook will share her views in conversation with sociologist María Rodríguez-Alcalá about the diverse racial and cultural identities of the Latinx communities in Missouri.

3:00 p.m. – 3:50 p.m.

Fiddling Jam Session – Masters (Missouri Folk Arts Program) – Peace Park

Fiddling is deeply-rooted in Missouri history. Fiddler John P. Williams, of Madison, Missouri, who apprenticed under the late Pete McMahan, will lead a jam session in Peace Park which will showcase traditional fiddling tunes and techniques. Fiddlers Dave Cavins and Amber Gaddy of Columbia, Mo. will provide backup.

7:00 p.m. – 10:00 p.m.

An Evening of Missouri Music – Jesse Auditorium

Music has always been an important part of Missouri culture from early folk musicians to the explosion of jazz, blues, and Ozark bluegrass. “An Evening of Missouri Music” will feature three different types of Missouri musical traditions and reflect how artists have put their own “spin” on traditional music of the state.

Performers:

- Little Dylan Triplet
- The Kay Brothers and the Burney Sisters
- Pablo Sanhueza and the Kansas City Latin Jazz Orchestra with Carmen Dence

Saturday, August 7

8:00 a.m. – 4:00 p.m.

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Cultural Crossroads: Missouri in the Era of Statehood – Art Gallery, Center for Missouri Studies

Cultural Crossroads explores artwork, objects, and imagery associated with the various people who occupied the area that became the state of Missouri in 1821. Artworks by such artists as George Caleb

Bingham, Karl Bodmer, and James Otto Lewis will be displayed beside historic documents such as the Missouri Petition for Statehood, an Osage Tomahawk Pipe, and a letter book belonging to American Indian Agent John Dougherty documenting interactions between Euro-American settlers and Indigenous Missourians.

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Virtual House Lounge – Jesse Hall Rotunda

Thomas Hart Benton's *A Social History of Missouri* is an iconic mural located in the House of Representative's Lounge in the Capitol. The exhibit features a "pop-up" version of the mural to create a 70% scale of the legendary artwork.

9:00 a.m. – 9:50 a.m.

Missouri Bicentennial Mural with Aaron Horrell and Barb Bailey – Cook Hall, Center for Missouri Studies

In commemoration of the Missouri Bicentennial, juried Best of Missouri Hands artists, Aaron Horrell and Barb Bailey assisted thousands of Missourians across the state in painting a large composite aluminum panel mural featuring Missouri state symbols, including but not limited to the State Capitol building, State flag, and St. Louis Gateway Arch. Horrell and Bailey will present on the process of project and the status of the final painting.

10:00 a.m. – 12:30 p.m.

Missouri Special Olympics Demonstration Softball Game – MU Softball Complex

In collaboration with Missouri Special Olympics, MU and Missouri 2021 will host a softball demonstration game in honor of the Missouri Bicentennial. "The Friends" from Kansas City will play the "Jets Unified" from St. Louis.

10:00 a.m. – 3:00 p.m.

Missouri on Mic – Hamra Classroom, Center for Missouri Studies

What comes to mind when you think of Missouri? What do you hope for future Missourians? A team of MU Journalism students will be asking these and other questions and recording oral histories at the Missouri on Mic traveling audio booth. KBIA News listeners will have a chance to hear some of these stories in the Fall and the stories will also appear at Ragtag Cinema later in the year.

12:00 p.m. – 3:00 p.m.

Blacksmith Demonstration– (Missouri Folk Arts Program) – University Lot RC19 (across from the Center for Missouri Studies)

Before the Industrial Revolution, blacksmiths provided essential products to communities, such as tools for agriculture and the household. Demonstrators will showcase traditional blacksmith techniques using anvils and coal forges.

Blacksmiths:

- Bob Alexander, Desoto – Scrub Oak Forge
- Ken Jansen, Moscow Mills – Butcher Creek Forge
- Pat McCarty, Washington – Washington Forge
- Mike McLaughlin, Lawson – 5ft. Forge
- Bernard Tappel, Osage Bluff – Osage Bluff Blacksmith Shop

12:00 p.m. – 4:00 p.m.

Missouri – *Heart of the Nation: A Virtual Reality Exhibit* – Lafferre Hall (VR Lab) / Jesse Hall Rotunda

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1:00 p.m. – 1:50 p.m.

Book Talk: Friends of the Missouri Governor's Mansion Cookbook – Cook Hall, Center for Missouri Studies

State of Stories – Mezzanine, Center for Missouri Studies

Children's Program: Pablo Sanhueza and the Kansas City Latin Jazz Orchestra – Jesse Hall (North Entrance)

Grupo Atlantico – Missouri Theatre

Grupo Atlantico's goal is to promote the folklore and heritage of the Caribbean coast of Colombia and other Caribbean countries. The ensemble will perform traditional dances from Colombia.

2:00 p.m. – 2:50 p.m.

Missouri State Federation of Square and Round Dance Clubs – Missouri Theatre

The Missouri State Federation of Square and Round Dance Clubs, organized by Shirley Winans and Fred Goucher, will be hosting a demonstration square dance.

Fiddling Jam Session – Apprentices (Missouri Folk Arts Program) – Jesse Hall (East Portico)

Fiddling is deeply-rooted in Missouri history. Fiddler Ellen Gomez, an apprentice to the late Vesta Johnson, from St. Louis, Mo. will lead the jam session. Ellen will be joined by fiddlers Pete Howard and Thomas Coriell with Kim Lansford on rhythm guitar and Dave Landreth on banjo.

Hungry for MO – Cook Hall, Center for Missouri Studies

Missouri Humanities and KCUR are pleased to introduce Hungry for MO. Co-hosted by Jenny Vergara, foodie and freelance writer, and Natasha Bailey, a chef, cheesemaker, and home gardener, the show celebrates how local cuisine connects us as a community and shapes our region's identity. Each podcast episode dives deep – taking the listener on a food journey that highlights Missouri cuisine – including interviews with the food inventors, historical events, and unique circumstances or family recipes that went into some of our state's most iconic dishes. The podcast drops on August 10. Be the first to hear audio excerpts as we discuss the making of Hungry for MO!

Panelists:

- Lisa Carrico, Director of Family and Veterans Programs with the Missouri Humanities
- Jenny Vergara, FEAST Magazine Contributing Editor for Kansas City and Founder of Test Kitchen Underground Supperclub

Children's Program: Life on 18th and Vine with Karen Griffin – Mezzanine, Center for Missouri Studies

3:00 p.m. – 3:50 p.m.

State of Stories – Mezzanine, Center for Missouri Studies

7:00 p.m.

Show Me to the Stage: Maplewood Barn Season in Review – Jesse Auditorium

In commemoration of the bicentennial, Maplewood Barn Theatre is producing three plays: Fifth of July, Henry V, and Plan 9. The three shows showcase wonderful talent of Missouri playwrights, the exciting history and stories of Missouri's culture and heritage, and the majestic landscapes of this beautiful state.

Missouri! A Bicentennial Celebration, produced by Missouri PBS stations – Missouri Theatre

The Public Television Association (PTAM) of Missouri is showcasing a historical documentary about Missouri. PTAM is composed of Ozarks Public TV, Kansas City PBS, Nine Network of St. Louis, and KMOS-TV.

Sunday, August 8

10:00 a.m. – 3:00 p.m.

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10:00 am

Bicentennial Tree Dedication – Flat Branch Park

In honor of the bicentennial of Missouri statehood and founding of Columbia and in recognition of Indigenous peoples who called these lands home, the Missouri Bicentennial Commission and Columbia Parks and Recreation will dedicate a burr oak/white oak hybrid in Flat Branch Park.

11:00 a.m. – 11:50 a.m.

Wait ... There are Native People in Missouri? with Galen Gritts – Cook Hall, Center for Missouri Studies

Missouri Humanities Council Native Heritage speaker Galen Gritts of St. Louis will talk about land acknowledgement of Indigenous people and their history in this area long before statehood. Gritts, who is a tribal member of the Cherokee Nation, will relate the story of the historic tribes in Missouri and their forced removal from their home by the U.S. government. Gritts will also speak about what it's like to be a Native person in Missouri and the continued presence and importance of Indigenous people to the future of Missouri history, life, and culture.

12:00 p.m. – 3:00 p.m.

Virtual House Lounge – Jesse Hall Rotunda

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1:00 p.m. – 2:15 p.m.

Missouri Music at 200 – Peace Park

To honor Missouri's statehood, Music in the American Wild Ensemble will perform new works inspired by Missouri history, culture, and geography.

2:30 p.m. – 4:00 p.m.

Voices of Arrow Rock by Friends of Arrow Rock – Cook Hall, Center for Missouri Studies

Voices of Arrow Rock is a theatrical production bringing to life voices of early Arrow Rock citizens whose experiences help us understand what life was like during the early to mid-19th century on the Missouri frontier. These voices transcend time and geography and help give a platform for underrepresented voices of the past.